Pioneer Brass Video Auditions 2017

The following information is to help guide you through the Pioneer brass video audition process:

Step 1: Practice and video record yourself playing the brass playing audition. The playing portion of the audition can be found in the back of this packet or at:

http://www.pioneer-corps.org/2016-audition-materials/category/34-audit ion-packets.html

Step 2: Practice and video record yourself doing the visual portion of the audition found in this packet.

Step 3: Pay the video audition fee of \$75 at http://www.pioneer-corps.org/payment-center.html

Step 4: Email your videos to brassauditions@pioneer-corps.org

Once your payment and videos has been received, you will get feedback about your audition sent to your email. I suggest uploading your videos to a Google Drive folder and sharing the link, so all video will fit on one email.

If you have any questions or comments, please email the brass caption head at <u>randall@pioneer-corps.org</u>.

Brass Visual Information Sheet

The visual element of your brass video audition will require you to have access to some sort of open space. This can either be an open gym, patch of grass, large driveway, or, ideally, a football field. There will be a total of four (4) exercises you will need to perform, one of which you will need to perform while playing an exercise from the music packet. All exercises should be performed with the marching instrument you are auditioning on. A demonstration video which explains the exercises in greater detail is available through the link at the bottom of this page.

The exercises explained in the demonstration video were performed using brass players. Do not worry about marching a specific technique. The goal of the video audition is for you to demonstrate your abilities, so use the marching technique that you are most comfortable performing.

The exercises you will need to perform are:

- 1. Box drill in 8's at 120 bpm
- 2. Box drill in 4's at 160 bpm
- 3. Plus drill in 8's at 160 bpm
- 4. Box drill in 8's at 120 bpm while playing a musical exercise
 - Brass: Play the flexibility exercise found on the next page.
 - For this exercise, instruments should snap up on count 5 of the count off, and snap down on count 3 after the halt. All other exercises should be performed as they are shown in the demonstration video.

Video submissions must show all four (4) exercises to be accepted. Start each exercise with a full 8 count count-off. Exercises must be performed at the tempos indicated. Use a metronome. Do not play during the hold for the last exercise. Simply rest for 8 counts, then re-enter when you step off again.

Movement Demonstration Video link:

https://youtu.be/A 6Za1-ZDUw

If you have any questions, or if you do not have access to a marching instrument, please contact the Visual Caption Head through email at josh.pier@gmail.com or the 2017 Interest and Auditions Facebook group for more information.

Trumpets/Mellophones:

Flexibility Exercise #3

Baritones:



Trumpet/mellophone playing audition:

Lyrical Study

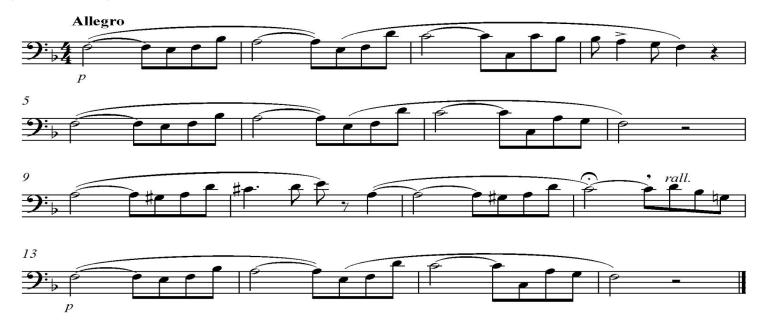


Technical Study



Baritone Playing Audition:

Lyrical Study

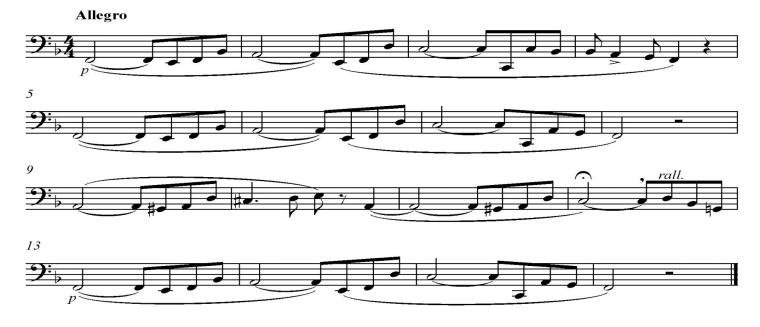


Technical Study



Tuba Playing Audition:

Lyrical Study



Technical Study

