

## **Pioneer Brass Video Auditions 2017**

The following information is to help guide you through the Pioneer brass video audition process:

**Step 1: Practice and video record yourself playing the brass playing audition. The playing portion of the audition can be found in the back of this packet or at:**  
<http://www.pioneer-corps.org/2016-audition-materials/category/34-audition-packets.html>

**Step 2: Practice and video record yourself doing the visual portion of the audition found in this packet.**

**Step 3: Pay the video audition fee of \$75 at**  
<http://www.pioneer-corps.org/payment-center.html>

**Step 4: Email your videos to [brassauditions@pioneer-corps.org](mailto:brassauditions@pioneer-corps.org)**

Once your payment and videos has been received, you will get feedback about your audition sent to your email. I suggest uploading your videos to a Google Drive folder and sharing the link, so all video will fit on one email.

If you have any questions or comments, please email the brass caption head at [randall@pioneer-corps.org](mailto:randall@pioneer-corps.org).

## Brass Visual Information Sheet

The visual element of your brass video audition will require you to have access to some sort of open space. This can either be an open gym, patch of grass, large driveway, or, ideally, a football field. There will be a total of four (4) exercises you will need to perform, one of which you will need to perform while playing an exercise from the music packet. All exercises should be performed with the marching instrument you are auditioning on. A demonstration video which explains the exercises in greater detail is available through the link at the bottom of this page.

The exercises explained in the demonstration video were performed using brass players. Do not worry about marching a specific technique. The goal of the video audition is for you to demonstrate your abilities, so use the marching technique that you are most comfortable performing.

The exercises you will need to perform are:

1. Box drill in 8's at 120 bpm
2. Box drill in 4's at 160 bpm
3. Plus drill in 8's at 160 bpm
4. Box drill in 8's at 120 bpm while playing a musical exercise
  - Brass: Play the flexibility exercise found on the next page.
  - For this exercise, instruments should snap up on count 5 of the count off, and snap down on count 3 after the halt. All other exercises should be performed as they are shown in the demonstration video.

Video submissions must show all four (4) exercises to be accepted. Start each exercise with a full 8 count count-off. Exercises must be performed at the tempos indicated. Use a metronome. Do not play during the hold for the last exercise. Simply rest for 8 counts, then re-enter when you step off again.

Movement Demonstration Video link:

[https://youtu.be/A\\_6Za1-ZDUw](https://youtu.be/A_6Za1-ZDUw)

If you have any questions, or if you do not have access to a marching instrument, please contact the Visual Caption Head through email at [josh.pier@gmail.com](mailto:josh.pier@gmail.com) or the 2017 Interest and Auditions Facebook group for more information.

**Trumpets/Mellophones:**

**Flexibility Exercise #3**



**Baritones:**

**Flexibility Exercise #3**



**Tubas:**

**Flexibility Exercise #3**



## Trumpet/mellophone playing audition:

### Lyrical Study

**Allegro**

*p*

5

9

*rall.*

13

*p*

Detailed description: This musical score is for a lyrical study in 4/4 time, key of D major. It consists of four staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, some beamed together. The second staff (measures 5-8) continues the melodic development. The third staff (measures 9-12) includes a 'rall.' (ritardando) marking over the final two measures, which contain a half note and a quarter note. The fourth staff (measures 13-14) returns to a piano (*p*) dynamic and concludes the study with a final melodic phrase.

### Technical Study

**Allegro** ♩ = 116-126

*mf*

5

9

13

Detailed description: This musical score is for a technical study in 4/4 time, key of D major. It consists of four staves of music. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and quarter notes. The second staff (measures 5-8) continues the rhythmic development. The third staff (measures 9-12) includes a 'rall.' (ritardando) marking over the final two measures, which contain a half note and a quarter note. The fourth staff (measures 13-14) returns to a mezzo-forte (*mf*) dynamic and concludes the study with a final rhythmic phrase.

## Baritone Playing Audition:

### Lyrical Study

**Allegro**

*p*

5

9

*rall.*

13

*p*

Detailed description: This musical score is for a 'Lyrical Study' in the bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 14 measures. Measures 1-4 are marked 'Allegro' and 'p' (piano). Measures 5-8 continue the 'Allegro' tempo. Measures 9-12 are marked 'rall.' (ritardando). Measure 13 is marked 'p' and ends with a double bar line. The melody is characterized by long, flowing lines with many ties.

### Technical Study

**Allegro** ♩ = 116-126

*mf*

5

9

13

Detailed description: This musical score is for a 'Technical Study' in the bass clef, 4/4 time, with a key signature of two flats. It consists of 14 measures. The tempo is marked 'Allegro' with a metronome marking of ♩ = 116-126. The dynamic is marked 'mf' (mezzo-forte). The piece features a series of eighth-note and sixteenth-note patterns, including slurs and ties, designed for technical proficiency. Measures 1-4 are marked 'mf'. Measures 5-8 continue the technical patterns. Measures 9-12 continue the patterns. Measure 13 ends with a double bar line.

## Tuba Playing Audition:

### Lyrical Study

**Allegro**

5

9

13

*p*

*rall.*

Detailed description: This musical score is for a lyrical study in bass clef, 4/4 time, with a key signature of two flats. It consists of four staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, some beamed together. The second staff continues the melody. The third staff includes a measure with a fermata and a *rall.* (rallentando) marking. The fourth staff concludes the piece with a piano (*p*) dynamic and a final melodic phrase.

### Technical Study

**Allegro** ♩ = 116-126

5

9

13

*mf*

Detailed description: This musical score is for a technical study in bass clef, 4/4 time, with a key signature of two flats. It consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and quarter notes. The second staff continues the rhythmic pattern. The third staff continues the rhythmic pattern. The fourth staff concludes the piece with a final melodic phrase and a fermata.