

Pioneer 2017 Percussion video Auditions:

Thank you for your interest in the 2017 Pioneer Drum and Bugle Corps. This document is used for both the marching percussion section and front ensemble. The directions are simple. Fill out online video audition form; pay the video audition fee and Email completed video audition to percussionauditions@pioneer corps.org

Front Ensemble Requirements:

Mallets/Keyboards:

1) Two mallets:

PERFORM 1 rep of Legatos at quarter note equals 80,100, & 120 BPM.

2) Four mallets:

PERFORM 1 rep of Legatos at quarter note equals 60, 80, & 100 BPM.

3) Inside two mallets:

PERFORM 1 rep of Psycho Scales quarter note equals 60, & 110 BPM.

Timpani:

1) Technique:

Basic 8th note strokes on the 26" drum. 8 on right hand, 8 on left hand and 16 hand to hand. We are looking for grip (fingers), use of fluid wrist turns and natural arm movement. Also looking for rebound from the mallet.

2) Tuning:

On 4 drums starting un-pitched, please tune a D-flat minor triad while only receiving tonic pitch. Repeat the process for an F minor triad as well.

3) Music:

Perform a solo or etude of your choice. There are many pieces available. Selections from Mitchell Peters, Vic Firth or, Garwood Whaley will be fine.

Auxiliary Percussion:

Scroll past battery pages to find snare drum sight-reading page. We're looking for rhythmic proficiency. These etudes can be played on any percussive instrument you feel most comfortable with. Perform each etude at quarter note equals 80, 100 and 120 BPM.

Synthesizer:

We would like to hear all major and minor scales played in two hands simultaneously. Perform 1 rep at quarter note equals 80, 90, &120, BPM. Perform a solo or etude of your choice.

Marching Battery Requirements:

These exercises are meant for all battery percussion. Tenor drummers play on a single drum, and Bases play in unison. Cymbal players will have to email me directly at tyrell.carver@gmail.com and I will get you contact with our cymbal teacher who has specific videos and websites that will help with your style and technique.

Variations will be taught directly to each section when you attend a camp.

Each exercise must be played with the quarter note at 100, 120, and 140 BPM.

As for Dynamics, all exercises are played at forte (9 inches) and piano (3 inches). Please perform 2 rep of each exercise listed below at the tempi above.

- 1). 4-8
- 2). Accents -Played all on right hand then all on left hand. (9inches & 3 inches)
- 3). Sixteens
- 4). ABC Double Beat
- 5). Duple Rolls (Play this exercise at 140, 160 and 180 BPM)

Note:

All exercises along with OTHERS will be worked on as a battery ensemble to create a uniformed approach to technique, and sound quality during camps.

Music Excerpts: (These are Parade Tunes)

- 1). Oosh Ka Booosh- Cadence
(Play any section. For example, A-B, B-C, C-D etc.)
- 2). Gary Owen
(This is the **corps song** for sure. Learn it)
- 3). Stars & Stripes
(Parade tune number 2)

These tunes are going to be performed at all parades. I would be ideal to learn them as soon as you can. We will have a camp and parade at the March Camp.

****Visual things are listed on our Website under Visual Auditions.**